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ECIA meets in Nantes to fine-tune final report



At the beginning of April the ECIA PLP consortium took place in Nantes, partially during the Les Ateliers event. Nantes representative Laura Desille summarizes the meeting:

"During three days we focussed on the final report. The thematic reports on 'Access to finance', 'Cluster excellence', 'Innovation vouchers', 'Demand driven Innovation', 'Cross-innovation' and 'Internationalization' were discussed during meetings and workshops." Read the full report on the ECIA meeting.

[Read more](#)

ECCL works on Internationalization development skills



Barcelona was the host city of the latest ECCL Project Meeting that took place from 26-28 of March at Barcelona Media. Among the activities was a workshop on "Internationalization Strategy development in Creative Industries Cluster Initiatives". Read the report by Serena Mingolla, ECCL representative for the Puglia region.

[Read more](#)

Creative Business Cup goes global



The Creative Business Cup stimulates successful businesses in the creative industries. This year, a great number of countries confirmed to be National Hosts for local Creative Business Cup finals. The winners of these local finals will get to attend the grand event in Copenhagen in November 2014. Creative entrepreneurs: apply now!

[Read more](#)

Storytelling in new creative hotel in Tallinn

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EVENTS



[Smart to Future Cities](#)

Date: 29-30 April 2014

Location: London, UK

[What Design Can Do 2014](#)

Date: 8-9 May 2014

Location: Amsterdam, NL

[BizBarcelona 2014](#)

Date: 4-5 June 2014

Location: Barcelona, ES

BIO



David Furmage

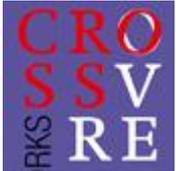
David Furmage is coordinator of Cluster2020. He combines policy, strategy and European work with consultancy as a media producer and bid-writer. His focus is around developing 'concrete actions' for cluster excellence, business innovation & growth. His continuing part-time role as a business owner helps David understand sector needs and aspirations in a practical way.



In April a brand new business class hotel Estoria was opened in Tallinn. In every one of the 93 rooms an inspiring story is told about the Estonian culture. Each story is presented by a different organisation, offering extra value to each stay and giving reasons for returning to the country. Learn more about this creative initiative.

[Read more](#)

Dutch Crossover Works #1 and #2



The second publication in a series on practices that embody the cross innovation concept was launched earlier this year. Both the publications contain essays, case studies and highlighted projects on the subject of cross innovation. Federatie Dutch Creative industries, Syntens (now part of the Dutch Chamber of Commerce, PICNIC, Stimuleringsfonds Creatieve Industrie & CLICKNL presented this publication.

[Read more](#)

Report on the Cultural and Creative Industries in Italy



"I am culture", a report published by the Symbola Foundation and the Italian Chambers of Commerce, focuses on the Cultural and Creative Industries in Italy. The publication is meant to be a tool to spur the interaction between Italian excellences and international operators.

[Read more](#)

Cluster 2020 expert videos highlighted



Cluster 2020 and Creative England have made a series of 7-8 minute 'expert' videos, each discussing a key topic with a number of industry practitioners. ECIA shares some videos from time to time! Watch this video on the importance of international collaboration.

[Read more](#)

Study on Access to Finance for the Creative Sector



Where do cultural and creative sectors need financial support or opportunities? IDEA Consult and ECORYS Netherlands wrote about this question and more, commissioned by the European Commission. In this survey you can read a review of the economical potential of cultural and creative sectors in the EU.

[Read more](#)

IN THE SPOTLIGHT



4CNW

4CNW will drive new linkages between the creative sector and the key industry sectors in North West Region of Ireland, Northern Ireland and Scotland. The project demonstrates the role of creative industries in the wider eco-system of innovation and providing a new model for measuring their impact as a catalyst for economic growth.

POLICY GUIDANCE TOOL



Share your policy example

Read all about 'Regional ICT Living Labs for Innovation in Policy Design', the case from the Puglia region (Italy) that focuses on leveraging user driven, open innovation to give better technological responses to precise societal challenges.

Also, please [send in your favourite policy example!](#)

CONTACT

www.eciapplatform.eu
De Ruyterkade 5
1013 AA Amsterdam
T +31 (0)20-5241125
E: info@eciapplatform.eu

testing better policies and tools for creative industries. The Amsterdam Innovation Motor is responsible of the ECIA Policy Learning Platform (ECIAP) and the communication related to ECIA.

Colofon

The ECIA bi-monthly newsletter informs you about current events and projects in the creative industry in Europe and provides information such as Vouchers, Access to Finance, Clusters and the ECIAP. Tips for the newsletter? Mail webmaster@eciaplatform.eu.



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